



Queen Mary

University of London

Humanities and Social Sciences

How Queer Everything Is To-day!

Saturday 20th November, 11.00 – 17.00

Part of Being Human Festival

In partnership with Queen Mary, University of London

Join us for programme of events to engage audiences with the inherently off kilter works of Lewis Carroll (author of *Alice's Adventures in Wonderland* and *Through the Looking-Glass, and What Alice Found There*). All events are free. No booking required but capacity for some events will be limited.

Queer Tea Party

Lunchroom 1, Sackler Centre

11.00 – 17.00

Join us for tea and cake at our very own tea party. Centred on queer mental health, this tea party offers a space to discuss and find out about mental health issues. Resources from LGBTQ+ organisations will be on hand, and we invite all to take part.

Who is the Mad Hatter?

Globe, (Room 44, Europe 1600-1815)

15.00

This performance, by the drag king Orlando, muses on the historical connections between madness and queerness, and how this might affect who we perceive the Mad Hatter to be.

Zine Workshop

Art Studio, Sackler Centre
11.00 – 13.00

Join Rachael House, legend of the comic strip and queer zine scene, for a free two-hour zine making workshop in the Art Studio on the theme of queer Wonderland.

Talks Programme

Hochhauser Auditorium, Sackler Centre
11.30 – 15.00

Join Dr Kiera Vaclavik, Curator Alice Power, Queer Bruk founder Akeil Onwukwe-Adamson, and Quiplash for insightful talks about queer communities and identity.

11.30 – 12.00

Alice is a Boy' with Dr Kiera Vaclavik

This talk explores the instability about identity at the heart of the Alice books and shows how 'gender blind' casting of the central role was for many years a feature of theatrical adaptations.

13.30 – 14.00

Finding queer communities through digital rabbit holes with Alice Power

Many journalists have put the blame of the closure of LGBTQ venues on social media and dating apps. Assistant Curator of Architecture and Urbanism, Alice Power, however, contends that from its inception the internet has been a vital tool community building for marginalised groups.

14.15 – 15.00

Making LGBTQ intersectional Wonderlands with Queer Bruk and Quiplash

This panel highlights two organisations striving to cultivate intersectional queer spaces to counter the mainstream gay scene.



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